

Bass

成人弦乐训练教程

Adult String Training

1 空弦拨奏

Andantino ♩ = 92
pizz.

mf

5

2 空弦上下弓

arco

mf

5

3 空弦全弓

(wait at the tip)

(wait at the frog)

arco

mf

5

Bass

4 四分音符 八分音符

First line of musical notation for exercise 4. It is in bass clef, key of D major (two sharps), and 4/4 time. The first measure contains a quarter rest followed by four quarter notes: D2, E2, F#2, G2. The second measure contains two half notes: A2 and B2. The third measure contains four eighth notes: C3, D3, E3, F#3. The fourth measure contains four eighth notes: G3, A3, B3, C4. The fifth measure contains two eighth notes: D4 and E4. The sixth measure contains two eighth notes: F#4 and G4. The seventh measure contains two eighth notes: A4 and B4. The eighth measure contains two eighth notes: C5 and B4. The ninth measure contains two eighth notes: A4 and G4. The tenth measure contains two eighth notes: F#4 and E4. The eleventh measure contains two eighth notes: D4 and C4. The twelfth measure contains two eighth notes: B3 and A3. The dynamic marking *mp* is placed below the first measure.

5

Second line of musical notation for exercise 4. It continues from the first line. The first measure contains a quarter rest followed by four quarter notes: D3, E3, F#3, G3. The second measure contains two half notes: A3 and B3. The third measure contains four eighth notes: C4, D4, E4, F#4. The fourth measure contains four eighth notes: G4, A4, B4, C5. The fifth measure contains two eighth notes: D5 and C5. The sixth measure contains two eighth notes: B4 and A4. The seventh measure contains two eighth notes: G4 and F#4. The eighth measure contains two eighth notes: E4 and D4. The ninth measure contains two eighth notes: C4 and B3. The tenth measure contains two eighth notes: A3 and G3. The piece ends with a double bar line.

6 空弦长短弓

First line of musical notation for exercise 6. It is in bass clef, key of D major (two sharps), and 4/4 time. The first measure contains a quarter rest followed by a quarter note: D2. The second measure contains a quarter rest followed by a quarter note: E2. The third measure contains a quarter rest followed by a quarter note: F#2. The fourth measure contains a quarter rest followed by a quarter note: G2. The fifth measure contains a quarter rest followed by a quarter note: A2. The sixth measure contains a quarter rest followed by a quarter note: B2. The seventh measure contains a quarter rest followed by a quarter note: C3. The eighth measure contains a quarter rest followed by a quarter note: D3. The ninth measure contains a quarter rest followed by a quarter note: E3. The tenth measure contains a quarter rest followed by a quarter note: F#3. The eleventh measure contains a quarter rest followed by a quarter note: G3. The twelfth measure contains a quarter rest followed by a quarter note: A3. The thirteenth measure contains a quarter rest followed by a quarter note: B3. The fourteenth measure contains a quarter rest followed by a quarter note: C4. The dynamic marking *mf* is placed below the first measure. There are two 'V' marks above the second and fourth measures, indicating bowing directions.

5

Second line of musical notation for exercise 6. It continues from the first line. The first measure contains a quarter rest followed by a quarter note: D3. The second measure contains a quarter rest followed by a quarter note: E3. The third measure contains a quarter rest followed by a quarter note: F#3. The fourth measure contains a quarter rest followed by a quarter note: G3. The fifth measure contains a quarter rest followed by a quarter note: A3. The sixth measure contains a quarter rest followed by a quarter note: B3. The seventh measure contains a quarter rest followed by a quarter note: C4. The eighth measure contains a quarter rest followed by a quarter note: D4. The ninth measure contains a quarter rest followed by a quarter note: E4. The tenth measure contains a quarter rest followed by a quarter note: F#4. The eleventh measure contains a quarter rest followed by a quarter note: G4. The twelfth measure contains a quarter rest followed by a quarter note: A4. The thirteenth measure contains a quarter rest followed by a quarter note: B4. The fourteenth measure contains a quarter rest followed by a quarter note: C5. The piece ends with a double bar line.

35 跳音

First line of musical notation for exercise 35. It is in bass clef, key of D major (two sharps), and 4/4 time. The first measure contains a quarter rest followed by a quarter note: D2. The second measure contains a quarter rest followed by a quarter note: E2. The third measure contains a quarter rest followed by a quarter note: F#2. The fourth measure contains a quarter rest followed by a quarter note: G2. The fifth measure contains a quarter rest followed by a quarter note: A2. The sixth measure contains a quarter rest followed by a quarter note: B2. The seventh measure contains a quarter rest followed by a quarter note: C3. The eighth measure contains a quarter rest followed by a quarter note: D3. The ninth measure contains a quarter rest followed by a quarter note: E3. The tenth measure contains a quarter rest followed by a quarter note: F#3. The eleventh measure contains a quarter rest followed by a quarter note: G3. The twelfth measure contains a quarter rest followed by a quarter note: A3. The thirteenth measure contains a quarter rest followed by a quarter note: B3. The fourteenth measure contains a quarter rest followed by a quarter note: C4. The dynamic marking *f* is placed below the first measure. There are '2' marks above the first and thirteenth measures, indicating staccato.

5

Second line of musical notation for exercise 35. It continues from the first line. The first measure contains a quarter rest followed by a quarter note: D3. The second measure contains a quarter rest followed by a quarter note: E3. The third measure contains a quarter rest followed by a quarter note: F#3. The fourth measure contains a quarter rest followed by a quarter note: G3. The fifth measure contains a quarter rest followed by a quarter note: A3. The sixth measure contains a quarter rest followed by a quarter note: B3. The seventh measure contains a quarter rest followed by a quarter note: C4. The eighth measure contains a quarter rest followed by a quarter note: D4. The ninth measure contains a quarter rest followed by a quarter note: E4. The tenth measure contains a quarter rest followed by a quarter note: F#4. The eleventh measure contains a quarter rest followed by a quarter note: G4. The twelfth measure contains a quarter rest followed by a quarter note: A4. The thirteenth measure contains a quarter rest followed by a quarter note: B4. The fourteenth measure contains a quarter rest followed by a quarter note: C5. The piece ends with a double bar line. There are '4' marks above the eighth and thirteenth measures, indicating staccato.

Bass

36 上半弓 下半弓 全弓

2

* LH

WB

UH

V

WB

f

5

9

simile

37 分奏练习

divisi

p

5

f

38 双音准备

1 0

f

5